

# Jessica Alcorn

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<b>Objective</b>	A compositing position for feature film or commercial projects.	
<b>Experience</b>	<b>Industrial Light &amp; Magic</b> , San Francisco, CA Stereoscopic Compositor Composited complex live action & cg shots to completion using Nuke.	<b>2011-2012</b>
	<b>PDI Dreamworks</b> , Redwood City, CA Stereoscopic Paint Fix Artist Used Nuke and proprietary compositing software to correct render errors.	<b>2010</b> June-September
	<b>Spy Post</b> , San Francisco, CA Compositor Composited complex live action shots using Nuke. Completed difficult paint work using 3d projections. Assisted roto paint team with troubleshooting 3d projection problems.	<b>2009-2010</b>
	<b>ScanlineVFX</b> , Los Angeles, CA Compositor Composited complex, photo-real full cg film shots using Nuke. Completed my own keying, tracking, paint fixing and rotoscoping.	<b>2009</b> March - July, October, December
	<b>Freelance Project</b> , Palo Alto, CA Compositor Rig-removal and reflection clean up using After Effects for an independent film.	<b>2009</b> September
	<b>The Orphanage</b> , San Francisco, CA Compositor Composited a wide variety of shots for film and commercials using After Effects and Nuke.	<b>2007-2008</b>
<b>Education</b>	<b>Vancouver Film School</b> , Vancouver, BC Diploma, Visual Effects; Houdini and Nuke Certification	<b>2006</b>
	<b>Rhode Island School of Design</b> , Providence, RI Bachelor of Fine Arts, Illustration Concentration in animation.	<b>2004</b>
<b>Skills</b>	<b>Linux, Mac and PC proficient</b>  <b>Software:</b> The Foundry Nuke, Adobe After Effects, Autodesk Combustion, Side Effects Houdini, Adobe Photoshop, 2D3 Boujou, Autodesk Maya, Softimage XSI, Adobe Flash, Corel Painter, Adobe Illustrator, MS Word, MS Excel  <b>Compositing, Effects, and Animation:</b> keying, integration, multi-pass GC elements, rotoscoping, 2D and 3D tracking, 3D projections, lighting, layout, 2D and 3D animation, expressions, dynamics, particle systems, modeling, basic python scripting	
<b>References</b>	Available upon request	

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<b>Filmography</b>	<b>Battleship</b> Nuke Compositor	<b>2012</b>
	<b>Cowboys &amp; Aliens</b> Nuke Compositor	<b>2011</b>
	<b>Pirates of the Caribbean: On Stranger Tides</b> Stereoscopic Nuke Compositor	<b>2011</b>
	<b>Priest</b> Nuke Compositor	<b>2011</b>
	<b>Megamind</b> Stereoscopic Paint Fix Artist	<b>2010</b>
	<b>The Ghost Writer</b> Nuke Compositor	<b>2009</b>
	<b>The Profile</b> After Effects Compositor	<b>2009</b>
	<b>2012</b> Nuke Compositor	<b>2009</b>
	<b>Red Cliff</b> Nuke Compositor	<b>2008</b>
	<b>You Don't Mess With the Zohan</b> Nuke Compositor	<b>2008</b>
	<b>Untraceable</b> After Effects Compositor	<b>2007</b>
	<b>Live Free or Die Hard</b> Nuke Compositor	<b>2007</b>
	<b>4: Rise of the Silver Surfer</b> Houdini FX TD / After Effects Compositor	<b>2007</b>
<b>Commercials</b>	<b>Humira</b> After Effects Compositor	<b>2008</b>
	<b>FEMA Public Service Announcement</b> After Effects Compositor	<b>2008</b>
	<b>Gadgets Public Service Announcement</b> After Effects Compositor	<b>2008</b>
	<b>Nicoderm: Tame the Beasts</b> After Effects Compositor	<b>2007</b>